

Curriculum Vitae: Mr. Omer Gershon Keinan

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Training and Education:

2018-2019	SEAD Salzburg Experimental Academy of Dance: International Choreographic Exchange (AU), post-graduate program
2017-2018	Fresco Dance Company- Yoram Karmi (IL), company dancer
2015-2017	Maslool – Professional Dance Program (IL), under-graduate program
2012-2015	Ahad Ha'am High School Diploma (IL), Gifted Education Program with support of the Ministry of Education

Performance Pieces:

2020-	Azathoth , Blank Check Festival at DOCK ART in collaboration with nein9 kollektiv (2022, DE); originally commissioned by Tmu-Na Theater (2020, IL)
2019-	The New Fire Ceremony , Because the Night festival at ARGEkultur (2019, AU) with support by SEAD; Viral Festival (2020, IL) via Zoom; DOCK ART (2022, DE)
2019-	Mortify! , work-in-progress
2019	Holy Matrimony , Lust Am Risiko festival at SEAD (AU)
2019	Dagon , BodySoundSpace Vol. 7 festival at KV KAPU (AU)
2019	GOLB , Friday Showing at SEAD (AU)
2019	Opaque Wild Berries Familiar Ache , New Faces New Dances Festival at SZENE Theater with support by SEAD (AU)
2017	Quad , Fourth Flour in collaboration with Fresco House of Dance and Culture (IL); Performa at Studio Naim (IL) and Online Performance Art Festival 7
2017	Not I , Open House and Solo Open House with support by Maslool – Professional Dance Program (IL); IntimaDance Festival at Tmu-na Theater (IL)

Research Projects:

2018-	Established, produced, and facilitated a practice-based research performance laboratory , aimed at developing methods and models for thinking in and on embodiment and performance. Conducted in collaboration with more than eighty practitioners from various backgrounds and disciplines across myriad modes of exchange and four cities (Salzburg, Brussels, Tel-Aviv, and Berlin)
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Residencies:

2022	Lake Studios Berlin (DE), further development of Azathoth as a research project
2020	Studio Bank (IL), development of Azathoth
2020	Sadnaot Habama (IL), research in embodiment
2019	SummerStudios P.A.R.T.S 2019 (BE), initial development of Mortify!
2017	Fresco House of Dance and Culture (IL), creation of Quad

Workshops:

2021	Body IQ Somatics Festival , Somatische Akademie Berlin (DE)
2021	SUBMERGE – Choreographer's Lab , Lake Studios Berlin (DE)

Collectives:

- 2020- Co-founded **nein9 kollektiv**, a Berlin (DE) based movement community
- 2019- 2020 Joined **FICTA Collective** as dramaturge and rehearsal director, a performance and research collective of trained musicians and composers at Tel Aviv University (IL)

Production:

- 2022 **Blank Check Festival**, in collaboration with nein9 kollektiv, Dock 11, and Acker-Stadt-Palast (DE)

Additional Skills:

- Essay writing, particularly in the frame of the performance laboratory
- Feedbacking and serving as an outside eye for creation and research projects
- Video editing in Adobe Premiere Pro
- Designing websites and research catalogues through Wix
- Facilitating guided tours of Berlin